

NORTH MONTCO TECHNICAL CAREER CENTER

PDE READING ELIGIBLE CONTENT CROSSWALK TO ASSESSMENT ANCHORS

Eligible Content	Assessment Anchors	Assessment Anchor	Academic Standard
<b>Reporting Category: R11.A Comprehension and Reading Skills</b>			
<p><b>R11.A.1.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.</p> <p><b>R11.A.1.1.2</b> Identify and/or apply a synonym or antonym of a word used in text.</p>	<p><b>R11.A.1.1</b> Identify and apply the meaning of vocabulary.</p>	<p><b>R11.A.1</b> Understand fiction appropriate to grade level.</p>	<p><b>1.1.11.E</b> Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words.</p> <p><b>1.1.11.F</b> Understand the meaning of and apply key vocabulary across the various subject areas.</p>
<p><b>R11.A.1.2.1</b> Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p> <p><b>R11.A.1.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p><b>R11.A.1.2</b> Identify and apply word recognition skills.</p>	<p><b>R11.A.</b> Understand fiction appropriate to grade level.</p>	<p><b>1.1.11.C</b> Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading.</p>
<p><b>R11.A.1.3.1</b> Make inferences and/or draw conclusions based on information from text.</p> <p><b>R11.A.1.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>R11.A.1.3</b> Make inferences, draw conclusions, and make generalizations based on text.</p>	<p><b>R11.A.</b> Understand fiction appropriate to grade level.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>
<p><b>R11.A.1.4.1</b> Identify and/or explains stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.</p>	<p><b>R11.A.1.4</b> Identify and explain main ideas and relevant details.</p>	<p><b>R11.A.</b> Understand fiction appropriate to grade level.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p>

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<b>Reporting Category: R11.A Comprehension and Reading Skills</b>			
<b>R11.A.1.5.1</b> Summarize the key details and events of a fictional text as a whole.	<b>R11.A.1.5</b> Summarize a fictional text as a whole.	<b>R11.A.</b> Understand fiction appropriate to grade level.	<b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.
<b>R11.A.1.6.1</b> Identify and/or analyze the author's intended purpose of text. <b>R11.A.1.6.2</b> Describe and/or analyze examples of text that support the author's intended purpose.	<b>R11.A.1.6</b> Identify, describe, and analyze genre of text.	<b>R11.A.</b> Understand fiction appropriate to grade level.	<b>1.3.11.F</b> Read and respond to fiction and nonfiction including poetry and drama.
<b>R11.A.2.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text. <b>R11.A.2.1.2</b> Identify and/or apply meaning of content-specific words used in text.	<b>R11.A.2.1</b> Identify and apply the meaning of vocabulary in nonfiction.	<b>R11.A.2</b> Understand nonfiction appropriate to grade level.	<b>1.1.11.E</b> Establish a reading vocabulary by identifying and correctly using new words acquired through the study of their relationships to other words. <b>1.1.11.F</b> Understand the meaning of and apply key vocabulary across the various subject areas.
<b>R11.A.2.2.1</b> Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <b>R11.A.2.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>R11.A.2.2</b> Identify and apply word recognition skills.	<b>R11.A.2</b> Understand nonfiction appropriate to grade level.	<b>1.1.11.C</b> Use knowledge of root words and words from literary works to recognize and understand the meaning of new words during reading. <b>1.1.11.F</b> Understand the meaning of and apply key vocabulary across various subject areas.

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<b>Reporting Category: R11.A Comprehension and Reading Skills</b>			
<p><b>R11.A.2.3.1</b> Make inferences and/or draw conclusions based on information from text.</p> <p><b>R11.A.2.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>R11.A.2.3</b> Make inferences, draw conclusions, and make generalizations based on text.</p>	<p><b>R11.A.2</b> Understand nonfiction appropriate to grade level.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>
<p><b>R11.A.2.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.</p>	<p><b>R11.A.2.4</b> Identify and explain main ideas and relevant details.</p>	<p><b>R11.A.2</b> Understand nonfiction appropriate to grade level.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>
<p><b>R11.A.2.5.1</b> Summarize the major points, processes, and/or events of a nonfictional text as a whole.</p>	<p><b>R11.A.2.5</b> Summarize a nonfictional text as a whole.</p>	<p><b>R11.A.2</b> Understand nonfiction appropriate to grade level.</p>	<p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p> <p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p>
<p><b>R11.A.2.6.1</b> Identify and/or describe the author's intended purpose of text.</p> <p><b>R11.A.2.6.1</b> Describe and/or analyze examples of text that support the author's intended purpose.</p>	<p><b>R11.A.2.6</b> Identify, describe, and analyze genre of text.</p>	<p><b>R11.A.2</b> Understand nonfiction appropriate to grade level.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>

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<b>R11.B Interpretation and Analysis of Fictional and Nonfictional Text</b>			
<p><b>R11.B.1.1.1</b> Interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:</p> <p><b>Character (may also be called narrator, speaker, subject of a biography):</b> Interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><b>Setting:</b> Interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><b>Plot (May also be called action):</b> Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p> <p><b>Theme:</b> Interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship</p>	<p><b>R11.B.1.1</b> Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.</p> <p><b>R11.B Interpretation and Analysis of Fictional and Nonfictional Text</b></p>	<p><b>R11.B.1</b> Understand components within and between texts.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.3.11.B</b> Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.</p> <p><b>1.3.11.F</b> Read and respond to nonfiction and fiction including poetry and drama.</p>

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<p>between the theme and other components of the text.</p> <p><b>Tone, Style, Mood:</b> Interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><b>Symbolism:</b> Interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction. Interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>			
<p><b>R11.B.1.2.1</b> Interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p><b>R11.B.1.2</b> Make connections between texts.</p>	<p><b>R11.B.1</b> Understand components within and between texts.</p>	<p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p> <p><b>1.3.11.B</b> Analyze the relationships, uses and effectiveness of literary elements used by one or more authors in similar genres including characterization, setting, plot, theme, point of view, tone and style.</p> <p><b>1.3.11.F</b> Read and respond to nonfiction and fiction including poetry and drama.</p>

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<b>R11.B Interpretation and Analysis of Fictional and Nonfictional Text</b>			
<p><b>R11.B.2.1.1</b> Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p> <p><b>R11.B.2.1.2</b> Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</p>	<p><b>R11.B.2.1</b> Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.</p>	<p><b>R11.B.2</b> Understand literary devices in fictional and nonfictional text.</p>	<p><b>1.3.11.C</b> Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.</p>
<p><b>R11.B.2.2.1</b> Identify, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</p> <p><b>R11.B.2.2.2</b> Interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p><b>R11.B.2.2</b> Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</p>	<p><b>R11.B.2</b> Understand literary devices in fictional and nonfictional text.</p>	<p><b>1.3.11.C</b> Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.</p>
<p><b>R11.B.3.1.1</b> Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p><b>R11.B.3.1</b> Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</p>	<p><b>R11.B.3</b> Understand concepts and organization of nonfictional text.</p>	<p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p> <p><b>1.1.11.G</b> Demonstrate after reading understanding and interpretation of both fiction and nonfiction text, including public documents.</p>
<p><b>R11.B.3.2.1</b> Identify and/or interpret bias and propaganda techniques in nonfictional text.</p> <p><b>R11.B.3.2.2</b> Describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.</p>	<p><b>R11.B.3.2</b> Distinguish between essential and nonessential information within or between texts.</p>	<p><b>R11.B.3</b> Understand concepts and organization of nonfictional text.</p>	<p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>

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<b>R11.B Interpretation and Analysis of Fictional and Nonfictional Text</b>			
<p><b>R11.B.3.3.1</b> Interpret and/or analyze the effect of text organization, including the use of headers.</p> <p><b>R11.B.3.3.2</b> Interpret and/or analyze the author's purpose for decisions about text organization and content.</p> <p><b>R11.B.3.3.3</b> Interpret and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p> <p><b>R11.B.3.3.4</b> Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p><b>R11.B.3.3</b> Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	<p><b>R11.B.3</b> Understand concepts and organization of nonfictional text.</p>	<p><b>1.2.11.A</b> Read and understand essential content of informational texts and documents in all academic areas.</p>